FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00041412-A **Type of Permit:** FILMING **Release Date:** 06/29/2011

Production Company HORIZON SCRIPTED TELEVISION INC
RIZZOLI & ISLES

Insured Company Name HORIZON SCRIPTED TELEVISION

Contact Phone No. 1 323-956-4251
Contact Phone No. 2
Fax 323-862-1111
Address 5555 MELROSE AVE, MODULAR BLDG
1ST FL
LOS ANGELES, California 90038

Production Title RIZZOLI AND ISLES EP209

Type of Production TV Drama

Producer KEVIN CREMIN

Director FRED TOYE

1st AD JENNIFER REISS

Production Manager JANET KNUTSEN

FilmL.A. Coordinator Daniel Alvarez

Location Manager BILL CAMPBELL
Primary Phone Mobile - 310-994-2335
Secondary Phone

Location Assistant ROBERT GOULD
Primary Phone Mobile - 310-259-0857
Secondary Phone

Fees

FILMLA FILM PERMIT RIDER FEE $100.00	**Total Permit Fee** $228.00
LA CITY FIRE SAFETY OFFICER $128.00	**Number of Locations** 1

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Summary Information — Location

Permit Number	F00041412-A	**Location Manager**	BILL CAMPBELL
Production Company	HORIZON SCRIPTED TELEVISION IN...	Primary Phone	Mobile - 310-994-2335
Insured Company	HORIZON SCRIPTED TELEVISION	Secondary Phone	
Production Title	RIZZOLI AND ISLES EP209		

Location Address Berth 94, San Pedro, CA, 90731

Location Name SS Lane Victory

Location Type Berth

Location Description SS Lane Victory

Prep Dates 6/28/2011 - 6/28/2011 07:00 - 19:00 1 day

Film Dates 6/29/2011 - 6/29/2011 05:00 - 02:00 1 day

Strike Dates 6/30/2011 - 6/30/2011 07:00 - 19:00

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
Must abide by Harbor Department special conditions approved by Port of LA.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity
No interference with vehicular or pedestrian traffic

Please see attached documents
harbor Conditions - environmental.pdf
Harbor film conditions.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	6
Cast/Crew vehicles	65
Cube Trucks	6
Generator	1
Motor Homes	4
Portable restrooms	1
Stakebed Trucks	6
Trailers	6
Vans	4

Personnel on Location

Type	Quantity
Cast	10
Crew	75
Extras	70
LA City UFSO assigned	27589

Filming Activities Brandishing weapons (not in public view); Equipment on property; Exterior Dialogue; Exterior establishing shots; Exterior MOS; Filming on dock, ramp, observation platform, below observation platform. ; Stunt person and dummy tied to pilings below the observation platform. ; Two Coast Guard boats and one inflatable zodiac in water next to the ship.; Wharfinger contact: Julie Bond;

Jurisdiction **Political:** Los Angeles City - Council District 15 **Police:** Los Angeles Port Police **Fire:** Los Angeles City

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Coordinator Note
Approved by: Julie Bond - Wharfinger Division - 310-732-3810
Jurisdiction of: Los Angeles Harbor Port Police - 310-732-3500

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Production Title	RIZZOLI AND ISLES EP209		

Coordinator Note UFSO REQUIRED ON 6/29 FROM 0500 TO 2359 HOURS

Coordinator Note RIDER EXTENDS FILMING UNTIL 2AM AND COLLECTS ADDITIONAL UFSO FEES

Parking

Base Camp
Location Type : Filming Location

Parking Notes
PCI PARKING LOTS AT BERTH 94
270 SPACES FROM 06:00 - 01:00 ON 6/29/11

Crew Parking
Location Type : Filming Location

NOT A PERMIT

STORMWATER: SPECIAL EVENT PERMITS

ENVIRONMENTAL PERMIT CONDITIONS:

1. All necessary precautions shall be taken to prevent trash from entering the storm drain system.

2. A map indicating the location of catch basins on the event site shall be provided to the Permittee by the Los Angeles Harbor Department (LAHD). It shall be the responsibility of the Permittee to coordinate with the LAHD's Director of Environmental Management to ensure that all catch basins on the event site are covered prior to the event or any substantial preparation of the site for the event. Catch basin covers shall not present a hazard to health or property during the event.

3. Adequate trash receptacles shall be provided by the Permittee during the special event.

4. It shall be the responsibility of the Permittee to ensure that the site is properly cleared of trash, debris, and waste following the special event. The Permittee will also ensure that catch basin covers are removed from catch basins once the event and site clean up has been completed.

DRAFT

The Port of Los Angeles
City of Los Angeles Harbor Department
Supplemental to all Harbor Approved Film Permits

Filming on Port property is subject to the following terms and conditions:

1. Smoking and parking of automobiles, not essential to the permitted activity, on wharves or other facilities of the Harbor Department, is prohibited.

2. Premises used and/or occupied during filming activities shall be maintained in a clean and sanitary condition. Debris shall not be allowed to accumulate and shall be promptly removed by permittee.

3. Use of property under the jurisdiction of the Harbor Department is subject to approval of the Harbor Department and/or tenant having lease control of the premises.

4. Permittee shall relieve, indemnify, protect and save harmless the City of Los Angeles, and each and every of its tenants, Boards, officers and employees, from any and all claims and liability for death of or injury to persons or damage to property that may arise from or be caused by the occupation or use of premises by permittee under the provisions of the film permit, or by the negligence of the permittee, its agents, officers or employees.

5. Permittee may furnish its own security services for the protection of permittee's own personal property and equipment. No armed security is permitted on Port property or pursuant to the film permit.

6. Permittee agrees to hire the appropriate Los Angeles Port Police Officer(s) and/or Port Security Officer(s), if deemed necessary by the Port, for the duration of filming activities. The primary duty and function of the officer is to maintain the safety and security of the Port, its tenants, its users, and to ensure that filming activities are conducted safely and within the terms and conditions of the film permit. Officers may be required to enforce tariff, local, or state laws and provide appropriate law enforcement assistance to the permittee during the course of their movie assignment.

7. Permittee agrees to restore premises and any alterations to Harbor Department facilities to their original condition subject to the approval of the Harbor Department.

8. Permittee agrees to obtain any other permit as may be deemed necessary by the Wharfinger Division or by other divisions or sections of the Los Angeles Harbor Department.

9. Filming not to interfere with the operations of the Port.

10. Copies of the Harbor approved Film LA permit must be present at all filming locations and presented to any Harbor Department representative upon demand. Violations of laws, regulations, or the film permit may cause the film permit to be revoked.

11. A Harbor Engineer's Permit is required before altering Port Property

12. The Permittee shall conform to all requirements of the City of Los Angeles Department of Building and Safety, L.A. Fire Department, and any other City, State, or Federal agency requirements.

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